

OPEN CALL

THE SIDELINE CREATOR

Friday night is the biggest audience in this state and nobody is covering it properly. If you know every county's roster and you can hold a phone steady in the rain, this is your job.

NOW CASTING

WE'RE LOOKING FOR

- High school football, wrestling, basketball — sideline, stands, or postgame
- Someone who knows the programs, the coaches, the rivalries
- Fast turnaround — highlights up before the bus gets home

WHAT YOU GET

- ▶ Paid per game, in season
- ▶ Field access arranged, editing handled
- ▶ Your name on the coverage the whole county watches

EVERY COUNTY HAS A TEAM.
NONE HAVE A CHANNEL.

01

Send one clip from any game.

02

We talk — about the programs you know.

03

On a sideline this season.

APPLY → fiftyfive.tv/open-call

*Before kickoff
Tell us your county*

OPEN CALL

THE TRADES CREATOR

You've got grease under your nails and a camera in your pocket. We're looking for the person who can make a weld, a wiring diagram, or a rebuilt transmission worth watching.

NOW CASTING

WE'RE LOOKING FOR

- A working tradesperson — electrical, HVAC, welding, mechanics, construction, lineman
- Someone already filming, even badly, on a phone
- A voice that explains the craft without talking down

WHAT YOU GET

- ▶ Paid work, per shoot — not "exposure"
- ▶ Production, editing, and distribution handled
- ▶ You keep your channel, your name, your audience

WE PAY PER SHOOT.
YOU KEEP YOUR NAME.

01

Send one clip. Phone footage is fine.

02

We talk — about the work, not the follower count.

03

First paid shoot inside a month.

APPLY → fiftyfive.tv/open-call

*Rolling deadline
Portfolio optional*

OPEN CALL

THE BUILDER CREATOR

Not a gadget reviewer. A builder. If you can show someone what you made, why it broke, and what you did about it — that's the tape we want.

NOW CASTING

WE'RE LOOKING FOR

- Makers, coders, hardware tinkerers, automation people, AI-curious
- Show-your-work energy over hot takes
- Comfortable being wrong on camera

WHAT YOU GET

- ▶ Paid per shoot, gear budget where it's needed
- ▶ A studio and an editor, so you can just build
- ▶ Your work in front of an audience outside the algorithm

BRING THE BUILD.
WE BRING THE CREW.

01

Send one link to something you built.

02

We talk — about the build, not the metrics.

03

First paid shoot inside a month.

APPLY → fiftyfive.tv/open-call

Rolling deadline
Send one link

OPEN CALL

THE APPALACHIAN STORYTELLER

The mountains have been narrated by outsiders for a century. We're looking for people from here to tell it themselves — the music, the food, the hollers, the whole complicated truth.

NOW CASTING

WE'RE LOOKING FOR

- Musicians, cooks, foragers, historians, artisans, front-porch talkers
- Rooted in Appalachia — lived, not visited
- Interested in the real thing, not the postcard or the punchline

WHAT YOU GET

- ▶ Paid per shoot, travel covered in-region
- ▶ Full production behind your story
- ▶ Editorial say — nothing goes out that misrepresents you

YOUR STORY. YOUR EDIT.
YOUR COUNTY.

01

Tell us your county and your subject.

02

We talk — on your porch if that's easier.

03

First paid shoot inside a month.

APPLY → fiftyfive.tv/open-call

*Rolling deadline
Tell us your county*